

New World

The remnants of gold mining in the 19th Century, this central Victorian landscape is reminiscent of the natural landscape of Cappadocia in Turkey: The primary difference being the mine tailings are entirely man made.

Despite man's incursion in central Victoria, nature is regaining control as the winds & rain reshape and soften the scars etched into the landscape by mining and quarrying.

While Cappadocia is evidence of man's shaping of the natural landscape, our Victorian example is evidence of nature's ability to influence the hand of man.